Tuesday January 2, 1962

Played on Thursday Feb. 15, 1962

Alice Watson
May Rips
John Marshall
Don Varella
Barney Rips
Eileen Wright
Robt. Schoenholt
Trudy Bartel
Don & Lita Harrison
Hilda & Robt. Gardiner
Taylor Morris
Roy Wildes
Terry Owens

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Madame Ouspensky has died. The funeral is tomorrow at Mendham and also a service at the Russian Church on Thursday. A few of us have gone to Mendham but did not know her because for the last three years, she has been confined to bed. And the last part of her life was spent in a certain form of unconsciousness. Try to remember her and, if you did not know her, to visualize her in the proper She was close to Gurdjieff at the Prieurd. She had her own opinion about Gurdjieff which was apart from Ouspensky's opinion. This led to differences between them. When Gurdjieff came to this country on his last visit, he went to see her at Mendham and thereby indicated that she continued to exist for him. We should not fall into ancestor worship but nevertheless, there is no question that she was quite a remarkable woman in her management of the farm. Even when she could no longer come downstairs, she continued to supervise the work which went on there. She always read the notes of the meetings and commented on them. Work was, for her, the most important thing in her life. I now honor her and devote these few minutes to her memory. She belongs to the work as a whole together with people like Orage, Salzman, Ouspensky, etc. We have to see her and to remember her with awe and respect, as an elder. She belongs to the foundation was of the work as it was started and maintained with the material of Gurdjieff. quires respectful dedication. She was hinest and sincere and she worked very much on herself. She maintained a level at Mendham we even through her difficulties with Ouspensky who was only a guest there. She was in charge. She has put her stamp on that kind of activity as well as she could.

Now we are in a new year. The days between Christman and Mew Years are over. They are days of atonement during which we had the opportunity to remember ourselves. Atonement means "At-One-Ment". They are dark days and now we emerge into the light of the new year and face it with resilutions having to do with work. We have to realize the seriousness of wanting to work. We can now begin, perhaps, with something more worthwhile. We have a belief which can change us into different kind of beings but still retain the same appearance. The accent must be on changing the point of gravity so that it is closer to our essential being. I hope that we can work with that in mind.

QUESTION: (Helen Ford) I have difficulties in asking questions. have given myself a task to speak at every group regradless in order to overcome this obstacle.

ANSWER: Make it firm and substantial.

QUESTION: I will try. I come prepared every week with questions, but I am overcome by distractions and lose my collectedness.

ANSWER: One evening take the first question, the next week the middle question and then the following week, the last question.

QUESTION: (May Rips) Last week Barney and I went to visit our family. It was an unusual, week. It turned out to be rich in many kinds of experiences. We went with the idea of sharing family feelings and also with the idea of work. I tried to take an active part in family life and at the same time to have something inside. The general feeling among the family was unusually good. It was sustained over several days. In addition to my

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possibilities and potentialities, I also saw my limitations in reagrd to relationships. ANSWER: Come down to what concerns you. How were you in relation to the family? QUESTION: I felt very different; like a different person. ANSWER: What was different? In what respect were you different? QUESTION: I was often aware of myself. I made special efforts to share and exchange something. I wrote out, w before going, what I wanted to establish, what I wanted to try to do. I was, in a good part, successful. ANSWER: Was it understood? QUESTION: There was a general good feeling among us. ANSWER: Was it on a different level Was the conversation different? QUESTION: A good part of it was about ordinary things but there was a feeking exchanged. ANSWER: But it has to have a different kind of color. I can tall about a variety of different kinds of things but there is something else that can talk to something else. I can see the inner I can talk motivations of other people. I can look at them as if they are two parts: inner and outer. And I tree try, once in a while, to probe, to find out what is in them and I provoke this by certain QUESTION: With one person this occured. But I dian't introduce something else. I didn't introduce different subjects. ANSWER: In relationships with others, one ought to wish to work, or wish to be reminded and not whe be ashamed to show iner life. Last Wednesday I spoke about being saious. I only show my professational and personal relationships. This is different from your relationship to your own private life. hhree aspects of relationships something of the other two should In each of the show. Was the word God ever mentioned in your conversation? QUESTION: One time at the table I suggested that we say Grace and my sister Rose said Grace, ANSWER: That was a special occasion. Did you talk about aim and ambition, about the meaning and value of life, about how you are effected and about how you value life? What is there of substance in you that you dare to mention for the puppose of intraducing something of more value? Why talk all the time about out-QUESTION: There were private conversations like that but they were removed for from the family as a whole. ANSWER: It can be between two people; not necessarily with the whole family. I mean, in your behavior, did anything become apparant of your inner motivation? QUESTION: No. That bothered me. I thought I sould but I didn't. ANSWER: It would have been very good if you had. The opportunities go by and you will get into the presence of death and you will weep. When will we confess and express that we have something that makes us alive. It applies not only to family, but also in the office, with acquaintances, etc. Do you ever give the impression that you are serious, that you have inner motivations for which you are responsible? I wish at times to show this to other people and at other times not to show it. QUESTION: You mean to give voice to it? I didn't do that. ANSWER: You have to have a certain freedom to do this; to do it without hurting them, without being afraid of hurting yourself, and without wishing to be understood. There is no objection to use the name Gurdjieff in public. There are some people who used to turn the cover of All and Everything inside out and there were

others who made a special point of displaying it. What do we talk about at parties? Jokes? No, tell about that you have read a book on mysticism, ahout All and Everything, about Ouspensky. Introduce something small of that what you are not ashamed of so that we carry the idea of being effected by ideas of consciousness. I can have, at times, the realization of being confronted with something holy and sacred and I say it at that time and I stand by it. It will make people see that you are serious. Mou can be quite natural in doing thas. In the presence of people who work on themselves we should be able to notice that something is there and nim not deny it like St. Peter who said, "I don't know him." I talk about Christ; about what is within one. We do not even say Christ in the right sense; instead, we swear. I need not go so far as to be a cold shower on people who want to have a good time. Go through last new Years Eve. When did you come to yourself and think about the new year? That was a good time to try to remember. Ror this month, each day for five minutes, remember that you will die. Don't wait till you get old. It has got to start quite warly. We lack seriousness because we can not as yet say that we couldn't exist without work. This is a general task. In this way, we can make it more worthwhile, more serious. Try to see yourself as an instrument for your possible evolution; that you become clear that that is what you wish. The wish has to appreach the point where without it, my life is not complete. The wish is based on your present evaluation of your life as it is. Have towards work a feeling of humility and end the five minutes with

The devil is ordinary life. The inner chamber is your heart. The inner, inner chamber is magnetic centers and conscience. From here consciousness will grow. Here is the nucleus for Kesdjan Body and Soul Body. We must be honest that this is what we want. And not only saying it but also creating conditions which will prevent me from forgetting. I pray that I will not forget it. And when I rmemeber, I must have the proper attitude towards wanting to grow; towrads the possibility of the development of the inner, inner chamber for the sake of illuminating my present existence. The accent is not on developing bodies for the hereafter; the accent is on now. It is a question that first to see that my life now is not what it ought to be. This, not for the sake of forming another body, but to answer the purpose of being born. We sometimes don't even know if it is necessary to thank God for our life. If we wish we will be touched in ourselves by ourselves.

QUESTION: (Barhey Rips) In a situation like this, is it necessary laways to voice it? (Barney then goes on to describe qa problem intthe family which he would have like to handled in specific way except that May precipated the situation and prevented it.) ANSWER: Much of this can take place in ordinary life. At certain times, if one is motivated by a different taste, then one can introduce something. Otherwise it will be done in sleep. It can just happen that people learn how to handle situations but what I mean is: without forgetting our existence on Earth, to establish a connecetion with something outside of Earth. This is not necessary on Earth for the ordinary purposes of life. I can settle all of my accounts and even say when I die that I've done my best. But I mean to introduce something that doesn't belong to Earth, something that comes from a seed within me, and use it for the ordinary forms of behavior. But then it will be dictated and directed by something

Within me. Ot isn't a question of being a good man, of being clever or kind. It is a question of being and, as a result, I will be kind but my interest can not be in perfecting that what I am. If I perfect my feelings, I will be artisite and sansitive, but I will never become harmonious or Christ-like. That what is Christ-Like is of another quality. How much of that was in your visit? How much were you awake? How much did you see yourself? How were you as seen from a different level of being.

Who really wants to live on a different plane when he lives on Earth and is firbidden to use the means of Earth to refine his centers? I talk about something that is different from the three centers. That what I call unification is of a different quality and, if I taste that, perhaps I will want to aspire to oneness. For that I need not refine the centers seperately. Oneness or entity can be achieved by being whole-hearted, whole-minded. If I concentrate the three centers into focusing on one experience and, at that moment, withdraw and see this im focusing as if I am outside, then I am awake. Man was born for that purpose also and mix not only for maintaining the Earth. Man was born to become what he ought to be - a child of God. Holding out his arms and stretching towrads heaven shows mans limitathons in reaching heaven. All he does he is point. Only by fusion of the centers what one taste of a different quality. It can make noes life worhthwile. God won't see us unless we are one. We must pray as one if He is to hear us.

The level of the Sun is our God and not yet Hid Endlessness. Our work is Earth, moon, planets and sun. Our work is heart (if it can function), body (if it is healthy) and mind (if it is clear) and magnetic cneter which has the possibility of growth. The rest is philosophy. The formula is a simple one: I am. I live now. I wish to work. If I wish with all of me, then I can work. I believe it is possible. I work by coming to myself. I try to see **ENEXT** myself and something becomes impartial. It is the beginning of I; it is separate from my personality. I have aspiration towards the possibility of growth, to develop, to become something that I'm not now. I want to know first what are the ideas that are involved. I try to become clear in my mind. With this, I now want to put these work concepts to practise and for that I use the behavior of my body. I now have a combination of two cenetrs. I watch this as if I am outside. I then introduce a separation with a wish to do that. Wish is the resolutions the process becomes a dynamic one. It is stirred, it starts to jestate. The centers now fuse into one. The realization of this can furnsih me with material for the further growth of I. Out of this oneness, something which originally guided the separation, the final I, appears. It is being.

QUESTION: There are people sleeping while you talk. I wish they would wake up. (Tony Montanarro)
ANSWER: It's right but at the same time, it's not your concern. You have now woken themap and you also have the satisfaction of having said it. You can only be awake and with this you can wake them up. But, I don't agree with you that they are asleep. If Tony is right and the shoe fits, then wear it. If he is wrong, then the shoe fits him.

The first triad is most important. It is the triad of Barth, planets and sun; of Do, Re, Mi; of observation, participation and experie mentation; of my head, body and feelings. This is where we work. We try to keep at the position of Mi so that we can see Sol, La, Si and there we can be effected by Si-Do which would enable us to cross Fa. The second triad is Sol-La-Si. Tixguidaxxxxxxxxxxxxxx It is real feeling. It guides ny wish to evolve. When that triad becomes one I am Si, ready to mx overbridge Si-Do. This is the perspective of the ideas that can keep us awake. I must conv vert this material into waking up. The things we talk about at these meetings can be of value in creating a level of wishing so that when we think about it later, you will wish to work and that you will try to wake up. Wakking up has to be followed by being aware. When I try to continue the effort to be awake, I will then be aware. I will be one. My feelings will change into something of a higher quality. My habitual forms of behavior are my enemies. I try first to define the bonds of my behavior and then to lossen the bonds of a variety of littlw things that I enjoy and that I always think are necessary to my life. I must lossen gradually, step by step, day by day and try to be awake more, either in intensity or duration. I hope we wall work towards that. I hope we will he honest. I hope we will not forget.